I am so pleased to share with you, our partners in higher education, the status of your university. You will see elsewhere in this magazine that Carey has not neglected the liberal arts and humanities while pursuing programs in the sciences and medical fields. Mississippi Woman’s College was founded on the arts and sciences and has continued to provide strong programs in these areas. This magazine will provide you with evidence of our commitment to general education.

This annual “President’s Report” also provides information about the financial and enrollment status of Carey. You will see reports of the growth of programs, increase in enrollment, and the growth of the endowment to $21 million (150+ percent growth within the past decade).

In the year 2000, the president, Dr. Larry Kennedy, proposed the “Campaign for Excellence” which has been successful in raising funds and promoting overall development of the University. That slogan has guided us for the past nineteen years. It is now time for us to engage in a fresh approach. We have chosen as a theme: “Campaign for the Future.” You will receive additional information in the months to come, and I hope you will consider your investment in the future of young people. The campaign will focus on a new building for the School of Health Sciences, but will provide opportunities for you to designate your gifts for any program that you choose. We have engaged Philanthrocorp to simultaneously encourage our supporters to consider ways to continue support of Carey into the future.

God has blessed us and we solicit your prayers as we move ahead into an uncharted future.

God Bless.

Tommy King
**UNIVERSITY**

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**COVER PHOTO:** Depicts Jeff Revette and Jessie Parker at the pottery wheel. Mr. Revette is an art instructor and Carey graduate, class of 2006, and Miss Parker is an art student.

William Carey University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor, master, education specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of William Carey University.
WILLIAM CAREY UNIVERSITY HAS A LONG HISTORY OF ART STUDIES ON THE HATTIESBURG CAMPUS. IN THE EARLY DAYS OF SOUTH MISSISSIPPI COLLEGE AND MISSISSIPPI WOMAN'S COLLEGE, ART WAS LISTED AS AN ACADEMIC COURSE IN MUCH THE SAME WAY AS ALGEBRA, GEOLOGY OR LATIN.

Pearl River Boarding School, which opened in 1892 and was a precursor to the later institutions, also included art in its curriculum. Despite once being merely an academic subject, art studies have grown over time to include print making, photography, 3D and clay arts, and since 2013, graphic art design. In 1975, Lucile Parker, whose precise watercolor renderings brought national acclaim to the university, established the Art Department at Carey. In her honor, the university established a gallery in 1990 in Thomas Fine Arts Center and in 2013, moved it to a renovated 1924 building adjacent to campus, on the corner of Tuscan Avenue and Cherry Street, where it held four of the university’s art collections.

The 2017 tornado that damaged or destroyed many buildings on Carey’s campus also damaged the Lucile Parker Gallery beyond repair. The collection was moved to offsite storage while a new gallery was built in the Ashbury Academic Building. The new Lucile Parker Gallery opened to the public in the fall of 2018 with Dr. Ed Ford as director. Similarly, the Sarah Ellen Gillespie Museum of Art suffered damage from the tornado and was closed for renovations until the fall of 2017. Both collections hold nearly 1,400 works of art belonging to the university. The Gillespie Collection is known as the most complete collection in existence of 20th century art works by Mississippians. Sarah Gillespie amassed the collection over a 65-year period, and after Hurricane Katrina devastated the coast campus in 2005, it was rehoused in the new Sarah Ellen Gillespie Museum of Art on the Hattiesburg campus in 2009, with first Iris Easterling and then Pam Shearer as curator.

The Clarence Dickinson Special Collection, cataloged in 2005, is housed in the Smith-Rouse Library on the Hattiesburg Campus. It contains the papers, music, manuscripts, furniture, art works, and personal belongings of Dr. Dickinson. He was the organist at Brick Presbyterian Church in New York City for 50 years and founder of the School of Sacred Music at Union Theological Seminary which had the first graduate music program in the United States.


The university is well positioned to continue its focus on excellence in art and art studies. Students are encouraged to explore creativity and participate in the university’s artistic heritage. Dr. Read Diket, art department chair, believes in experimentation as students pursue a degree in art, graphic arts or art education.
“...a time to weep and a time to laugh, a time to mourn and a time to dance.”

— Ecclesiastes 4:3
WE ALL WEPT AND MOURNED OVER THE DESTRUCTION CAUSED BY THE JANUARY 2017 TORNADO BUT FOUND LAUGHTER AGAIN IN DISCOVERING THAT WE ARE CAREY STRONG. NOW, IT IS A TIME TO DANCE.

We find dance in paintings, in music, as well as in scripture. The loyal patrons of the arts at William Carey recognize that dance has held a place on this campus for quite some time. Dance has adorned the productions of beloved Carey Dinner Theatre and Winters School of Music and Ministry Studies’ musicals for years. Last fall, a joint effort by students and faculty of the Winters School produced a glorious celebration of praise in which the Chorale performed Francis Poulenc’s “Gloria” accompanied by fifteen dancers in costumes the colors of stained glass windows. In this production, William Carey students danced alongside visiting students from Mississippi School of the Arts and Laurel Ballet Academy. In chapel, four students joined the Carey Worship Choir singing and dancing to Hillsong’s “What a Beautiful Name.” On April 6, the second annual Spring Dance Concert was held in Thomas Fine Arts Center.

Katie Ginn currently serves as director of dance studies at Carey. Ginn has taught and choreographed at Carey for seven years, teaching dance course work and working on such productions as Thoroughly Modern Millie, South Pacific, White Christmas, My Fair Lady, and many more. In addition to being a dance educator, Ginn is a skilled lighting designer and technician and has designed lights for both dance and music productions at Carey. Ginn is the current president of the Mississippi Dance Leader Alliance and served on the advisory board for the recent revision of State Standards in Dance Education for K-12. When asked about dance at William Carey, Ginn said, “Dance is a profound platform for expressing the complexities of the human condition, and that includes acts of praise. Offering dance at William Carey University provides students the opportunity to cultivate their God-given gifts and enrich communities on the local and global level.”

Many students currently take dance in fulfillment of general course work and as supplemental education to their fields of study.

Dance student Michelle Garner of Magee holds a spiral pose.

Dance student Mollie Brockway of Hattiesburg demonstrates her strength, agility and grace in a solo performance.

Home is the new Asbury Academic Building, which also houses classrooms and offices for the Noonkester School of Arts and Letters. “Now we have room for extracurricular and departmental activities,” Dr. Marsha Newman said. “We have developed a camaraderie that wasn’t available before.

And we can use technology that Tatum Court couldn’t accommodate.”

The momentum provided by the new space has spilled over into student participation in professional programs. This spring, senior Ian Pittman made presentations at one regional and two national conferences. In addition, Ian won both the regional scholarship award and the presentation award at the Alpha Chi honor society national conference in Cleveland, Ohio.

Graduate students Tara Waltman (‘18) and Melanee Slade joined alums Joe Goss (‘16) and LaTonzia Evans (‘09) in presenting at Mississippi Philological Association. Alumna Laura Scovel (‘16, ‘18) joined Ian in reading at the national College English Association meeting in New Orleans. Laura and Pam Shearer (‘12) also made presentations at the South Atlantic Modern Language Association in Atlanta last year. Pam’s paper “Take the Key and Lock Her Up: Symbols of Control...
in Gabriel García Márquez’s ‘Big Mama’s Funeral’ was printed in The Researcher: An Interdisciplinary Journal which is peer-reviewed and published semi-annually at Jackson State University.

Other English alumni have made strides in the publishing world. *Haiku Page*, a journal of Asian poetry, recently named LaTonzia Evans (‘09) as associate editor. LaTonzia is on the faculty at Mississippi Valley State University. Sara Jolley Sorrell (‘17) recently published *Gizmo*, a children’s chapter book which is available through Amazon. Elisabeth Golson’s (‘14) young adult series book *The Stoneclad Chronicles: The Ember Within* is coming out this spring. Other titles in her series are forthcoming.


Ahrend Torrey’s (‘13) first book of poetry, *Small Blue Harbor*, is available from Poetry Box Press, and his poem, “I Throw Rocks in the Water,” appears in *Tiny Seed Literary Journal*. After attending Carey, Ahrend received his graduate degree in creative writing from Wilkes University in Wilkes-Barre, Pennsylvania.

Deanna Graves’ (‘14) original one-act play “Rhubarb” received the Best One Act Play at the 2014 William Faulkner Literary Festival. The award came with a $1000 cash prize and the play was performed at the 2015 and 2016 festivals. In August 2018, Jeanna Graves (‘94, ‘11) received the MFA from Mississippi University for Women. She received the second place award for her short story “Worth the Weight” and third place for her short story “The Religion of Food” at the Faulkner Literary Festival.

After graduating from Carey, Brent House (‘93) earned the MFA from Georgia College and State University and the Ph.D. from Indiana University of Pennsylvania. He is the editor of *Imposts: A Journal of Creative and Critical Work*. His chapter book, *The Saw Year Prophecies*, was published by Slash Pine Press (2010). Brent also serves as a contributing editor for the *Tusculum Review*.

Blaine Wall (‘99) is currently a professor of English at Pensacola State College in Florida. He previously taught at Pearl River Community College. Double alum Tim Morris (‘09, ‘11) is currently on the English faculty at Jones College. He served as this year’s president of the Mississippi Community Creative Writing Association.

The language and literature department has graduates serving as teachers, counselors, lawyers, librarians, seminarians and graduate students in locations all over the world. Karen Cole Toralba (‘97) is head teacher at the Lertlah Kanjanapipisak School in Bangkok, Thailand. Alex Parker Shoemaker (‘13) practices law. Eden Nitcher (‘12) is the teen STEAM senior librarian at West Pensacola Public Libraries. Allison McSwain (‘17) is a student at Beeson Divinity School. Double alum Murph Little (‘09, ‘17) received his MA from Baylor and is currently working on his first novel.

WHEN DR. TOMMY KING WAS A STUDENT AT WILLIAM CAREY UNIVERSITY, HE PERFORMED “HYMN OF PRAISE” AS A MEMBER OF THE CAREY CHORALE. SO WHEN IT CAME TIME TO CHOOSE A PIECE OF MUSIC FOR A CONCERT TO CELEBRATE OUR RECOVERY FROM A 2017 TORNADO, AND THANK GOD FOR HIS BLESSINGS ON US, “HYMN OF PRAISE” WAS A NATURAL CHOICE.

The cantata featured four soloists: Dr. Susan Ruggiero, adjunct music professor; graduate student Lydia Losito of Hattiesburg; and undergraduate students John Marc McCormick of Petal and Conner Dunlap of Marshall, Mo. All three students are working toward degrees in church music.

Four conductors alternated duties: Jim Armstrong, WCU’s coordinator of choral activities; Dr. Wes Dykes, dean of WCU’s Winters School of Music and Ministry Studies; Jorge Gonzales, WCU coordinator of string activities; and Joe Elliot, director of choral activities at Southwest Mississippi Community College.

Community members showed up by the hundreds to hear Felix Mendelssohn’s 19th century symphonic cantata. The concert featured a 40-piece Carey orchestra and a choir of 100 voices, made up of the Carey Chorale and the Southwest Mississippi Community College Chorus.

In the crowd was a special guest, Mr. Bennet Britt of New Orleans. Mr. Britt was a classmate of Dr. King’s during their college days. Both performed “Hymn of Praise” with the Carey Chorale. On March 5, Mr. Britt made the trip to Hattiesburg to hear the concert with his old friend, now president of their alma mater.

With the imminent opening of new Tatum Court, the recovery from the tornado is almost complete.
CAREY HAS BEGUN SITE WORK FOR A NEW STUDENT CENTER AT THE HATTIESBURG CAMPUS. THE THREE-STORY BUILDING WILL STAND NEXT TO THOMAS FINE ARTS CENTER AT THE FORMER LOCATION OF OLD TATUM COURT.

“We’ve re-built and repaired a lot of buildings in the last two years. We’ve cut a lot of ribbons,” said President Dr. Tommy King.

“But this is different. This building has nothing to do with the tornado. With new Tatum Court, the final tornado recovery project, so close to completion, this student center is part of Carey’s long-range plan for expansions to accommodate our growth.”

Since Dr. King became president in 2007, the number of students has doubled, from 2,500 to 5,000. During the same time, the number of residential students in Hattiesburg has increased from 240 to 800, and six brand new residence halls have opened.

Valerie Bridgeforth is vice president for student support.

“The Student Center will give our students a place to belong, a place to call their own – whether they want to socialize in one of the lounges, meet with classmates in a study room, attend a Baptist Student Union event, pick up a hot meal at the grill, charge a cell phone or just have a place to rest during a break between classes,” Bridgeforth said.

Here’s a look at some of the Student Center’s features:

1ST FLOOR
- Large activity/event space with catering kitchen
- Baptist Student Union meeting space, offices and workroom
- Information Technology offices and storage

2ND FLOOR
- Large student recreation center
- Diner/Grill
- Large, partially covered patio
- Student lounge
- Commuter student lounge
- International student lounge

3RD FLOOR
- Large business center
- Computer lab
- Group study rooms
- Student Services offices, conference room and workroom
- Residence Life offices and workroom

“The building will sit in the center of our campus at the core of who we are and what we do. For student support, it gives us the ability to expand our services to students, because we’ll be in the same building and so much more accessible,” Bridgeforth said.

Ground-breaking for the Student Center will happen this spring. Construction is expected to be complete in fall 2020.
HEADWAE AWARD

JANIE BOWER AND PRISCILA RENARD
WERE AMONG THE FACULTY AND
STUDENTS HONORED FEB. 26 IN
JACKSON AT THE ANNUAL HEADWAE
(HIGHER EDUCATION APPRECIATION
DAY - WORKING FOR ACADEMIC
EXCELLENCE) AWARDS LUNCHEON,
HOSTED BY THE MISSISSIPPI
ASSOCIATION OF COLLEGES AND
UNIVERSITIES.

Student honoree Priscila Renard of Rio de Janeiro, Brazil, right, is a mathematics major and president of the Kappa Mu Epsilon Mathematics Honor Society. She has a 4.0 grade point average and plans to become a high school math teacher. Faculty honoree Janie Bower, left, is a Carey alumna and has worked at the university for 19 years, teaching geometry, mathematics and field experience courses. She won the WCU Shoe Leather Award in 2015.

GOLDEN LAMP AWARD

DR. KIM BENTON RECEIVED A
GOLDEN LAMP AWARD FROM THE
MISSISSIPPI ASSOCIATION OF SCHOOL
ADMINISTRATORS – PRESENTED TO
EDUCATORS WHO DEMONSTRATE,
OVER THE COURSE OF THEIR CAREERS,
THE LEADERSHIP AND DETERMINATION
IT TAKES TO MAKE A REAL DIFFERENCE
IN THE LIVES OF CHILDREN.

Benton worked in public education in Mississippi at the local and state levels for 37 years. She joined Carey last summer and serves on the faculty of the Educational Leadership Department of the School of Education.
LEGACY STONE

The School of Education bestowed a Legacy Stone on 2017 retiree Dr. Eugene Owens on March 4.

The dean, Dr. Ben Burnett, said he could think of no greater person to honor in this way: “In 2011, he became our Educational Leadership chair. He revamped, revitalized and renewed a program at William Carey that had been dormant for 20 years. He started out with a cohort of seven or eight students. Now it’s our single, largest department with about 400 students. Before long, you’ll have to look very hard in Mississippi to find a school leader who doesn’t have a degree from William Carey.”

The Legacy Stone Scholarships honor the professor as well as provide a source of funds that can be used to assist those who would otherwise not be able to afford a Carey education. For information on how to establish a Legacy Scholarship, contact Dean Pace in the Office for Advancement at 601-318-6542.

WOMEN’S HISTORY MONTH

WHLT-TV honored Barbara Hamilton during a series of women’s history month reports in March, calling her an “Icon of the Hattiesburg Community, not just an educator, but a difference-maker.” A Carey alumna and long-time campus leader, Hamilton serves as executive assistant to Dr. Tommy King.

PUBLISHED WRITERS

Two Carey Scholars wrote “day in the life” feature stories, which were published on Carey’s website and social media. They were also published by the PineBelt News of Hattiesburg and the students’ hometown newspapers, The Meridian Star and The News-Commercial (Collins). Pre-nursing student Abbey Walker wrote about the day of a big pharmacology test. Mass communication major Michael Belcher wrote about being on tour with the Carey Chorale.

Read their stories here:

ADDITION TO SCHOOL OF EDUCATION

The recently completed addition links Fairchild Hall and Lorena Smith Roseberry Hall. The space includes four classrooms, nine offices and a conference room. The university named the addition in honor of administrative assistant Earline Herrin, who has worked at WCU for more than 45 years.
Speech and debate team member MarKeisha Walker of Tylertown conducts a Biblically-based performance for children. Here she is speaking to members of the Boys and Girls Club.

“By applying the skills of communication and persuasion to Biblical content, students can be plugged in to the local churches and exercise their gifts to speak truth and love.”

— Joshua Rogers, Head Coach of Forensics
THE THEATRE AND COMMUNICATION DEPARTMENT LOOKS AND FEELS DIFFERENT. IT IS NOT JUST THE TWO NEW BUILDINGS AND NEW FACULTY AND STUDENTS, BUT A NEW OUTLOOK FOR POSITIVE GROWTH IS EVIDENT, ESPECIALLY IN THE ACCOMPLISHMENTS GARNERED IN THE AREAS OF THEATRE, MASS COMMUNICATION, AND SPEECH COMMUNICATION.

FORENSICS
“The reputation of Carey’s forensics community is large, which presents unique challenges to the new communications team,” said Brandon Knight, the new director of speech communication. “The new head coach of forensics Joshua Rogers and I appreciate this legacy as we network with other schools and compete.” “It is humbling and inspiring to follow in the footsteps of some really great communicators,” said Rogers after chatting with Obra Quave, professor emeritus of theatre and communication.

The 2018-2019 academic year began with intensive recruiting efforts by Knight and Rogers. “We desire to build consistent with the great tradition of communication exemplified by our namesake and respectful of the core values of our denomination,” said Rogers. This vision took the form of a two-pronged priority for the team. Educationally, speech and debate is an activity in which students can take every aspect of their education and apply it to real world dialogue and problem solving. The things they are learning in the classroom during the week give them arguments and evidence to inform and persuade on the weekend. To capitalize on this academic value, the students are stretched beyond their comfort zone so that they may reach their potential. While this will not reach full development in school, winning rounds and placing in tournaments certainly gives benchmarks and encouragement along the way.

Rogers added, “The second main thrust is to provide opportunities for students to give back part of what they have received in education, through ministry to the churches that make this education possible. By applying the skills of communication and persuasion to Biblical content, students can be plugged in to the local churches and exercise their gifts to speak truth and love.”

One of our veteran competitors, MarKeisha Walker of Tylertown, has shown real leadership in this area, already ministering multiple times in churches and the Boys and Girls Club. She also participates in a larger group that presents a coordinated program of Biblically-based performances that visited several churches this spring, including Dixie Baptist Church. "Forensics alumni have been supportive of this effort, leading us to believe we are going in the right direction,” said Rogers.

The newly renovated Magnolia Center now provides speech and debate with a classroom, study rooms, and an office for Rogers. “Our students won more than 24 awards at their first tournament this year, which was held at the University of Southern Mississippi,” said Rogers. “This is just the first step to a bright future, as recruitment is well under way.”

The speech communication major seeks to equip students with communicative skills in an array of methods and contexts, whether in the form of rhetorical theory, public engagement, debate and advocacy, small group and organizational communication, or one-on-one dialogue. “I see communication as the essential tool that undergirds all other areas of study. Whether serving local churches in ministry or working in the medical field as a nurse, communication is a necessary yet often overlooked tool,” said Knight. “More significantly, as Christians we should see the ‘word’ as the tool of creation and re-creation by which God is reconciling all things to Himself through the gospel. I see the value of the speech communication program through this lens.”

MASS COMMUNICATION
The mass communication program, directed by Dr. Marilyn Ellzey, not only received a new media studio, but $20,000 worth of state of the art equipment. “Mass

ABOVE: (back) Connor McClain films Dr. Marilyn Ellzey while (front) John Dalton Stanford controls the green screen effects during Jump Start, a program to inspire junior high students to think about their future.

Continued on next page
communication students at Carey have always received the strongest education in news reporting, writing, ethics and design; however, now they are receiving valuable hands-on instruction in audio and video skills,” said Ellzey. Recently, students put that hands-on instruction to use when they created green screen projects for several hundred students at Jump Start, an Area Development Partnership event. “It is important for our program to grow and change, not only to keep up with the caliber of excellence our program is known for, but to interest and excite a new generation of public relation and media professionals.”

THEATRE
The theatre continued its tradition of excellence with the fall production of The Mousetrap and the annual show for children, The Stinky Cheese Man. “We have been in our new theatre annex since August and it has made a world of difference to us and our students,” said Jeanna Graves, administrative assistant. The O.L. Quave Theatre, offices, storage, and other rooms were located in the basement of Tatum Court and were destroyed during the 2017 tornado. “The university replaced most of what we lost with an amazing new building that now houses offices, classrooms, a costume shop, a scene shop, a mini black box space, a work room and other support areas.”

Eight theatre students recently participated in the Kennedy Center American College Theatre Festival regional competition in Spartanburg, South Carolina. Three of the students are freshmen. Meagan Bihn of Gulfport was nominated in the Allied Design category for her hand-made masks from The Stinky Cheese Man. Samantha Burkett of Picayune was nominated in the stage management category for her work on The Stinky Cheese Man and The Mousetrap. Delaney Dukes of Hattiesburg was nominated for the Irene Ryan Acting scholarship for her role as Ms. Paravicini in The Mousetrap. “It is an incredible honor for freshmen students to have their work recognized in this way and it says a lot about their work ethic,” said Keone Fuqua, chair of the theatre and communication department. “There is such a new excitement around the department that fuels and encourages the passion for theatre. More than being blessed with the new annex and supporting elements, there is a new spirit among the students in all our department programs which also inspires the faculty in refreshing and rejuvenating ways.”

According to Fuqua, it is a time of enthusiastic growth for the department. While the theatre and communication department continues to experience new growth and achievement, a commitment to the ideals of Christian higher education continues. “Our department programs foster specific skills and a type of power in the ways the students communicate and articulate ideas, emotions, reasoning and creativity to the world around them,” said Fuqua. “We teach them to be responsible for this kind of power in the world. We want to inspire the theatre and communication students to use God’s gifts to inspire others…to have a greater impact and influence in the world…to stand out in the positive ways that glorify Him.”
**DR. BRETT GOLSON**

Dr. Brett Golson has been selected to serve on the board of trustees of Southeastern Baptist Theological Seminary. Golson is associate professor of religion, chair of the Department of Christian Ministries and director of bivocational ministries at Carey.

**DR. BRIAN MURPHY**

This past summer, Dr. Brian Murphy traveled to Germany to work with singers and pianists as a collaborative piano fellow and vocal coach for the International Performing Arts Institute in Kiefersfelden.

He will return in the summer of 2019 as the coordinator of collaborative pianists. “I am honored to have the chance to take the Carey name to Germany,” said Murphy.

Students come from all over the world to study at the institute in the beautiful German Alps. The institute offers two tracks, musical theatre and opera/art song. For more information on auditions for the institute, visit Internationalperformingartsinstitute.com.

**DR. JAY RICHARDSON**

Dr. Jay Richardson, assistant professor of history and director of the presidential honors program, has published “Sklaverei” (Slavery), a chapter in *Handbuch Sound: Geschichte – Begriffe – Ansätze*. According to Richardson, “The purpose of the book is to introduce German academics to sound studies and aural history; my chapter introduces readers to the literature on aural history and slavery in the American South.”

**DR. MELISSA STEPHENS**

Dr. Melissa Stephens, associate professor of clinical sciences in the COM, was selected by the American Association of Colleges of Osteopathic Medicine (AACOM) as this year’s recipient of the Society of Osteopathic Medical Educators (SOME) Innovation Award, the Marguerite Elliott Innovation in Clinical Medical Education Award, for her “Implementation of Child Advocacy Studies Training (CAST) in Medical Education.” She was recognized in Washington, D.C., at the AACOM Annual Conference.

WCUCOM is the first osteopathic medical school in the country – and second of all medical schools – to implement the CAST program. The purpose of CAST is to educate future physicians to more effectively prevent, identify, and respond to child maltreatment.

**AMBER SUMNER**

Amber Sumner, instructor of mathematics, presented at the SIAM (Society for Industrial and Applied Mathematics) annual conference in Portland. The title of her presentation was “Rapid Generation of Jacobi Matrices for Measures Modified by Rational Factors.”
Big News from Tradition!

Not all the changes at the Tradition campus can be seen by touring campus or attending an event—although there are plenty of those. You have to fire up your computer, or swipe your cell phone, to see the change in Tradition’s online presence.

Early this year, Carey launched a new Tradition “landing page” on the university’s website. The result of a collaboration among a large group of faculty and staff, the new landing page enables visitors to research all the programs available in Tradition in one place. It includes descriptions of campus facilities and a phone/email directory of Tradition departments.

It’s an improvement for students who live within commuting distance of Tradition, but don’t know what the campus has to offer.

View the landing page here, wmcarey.edu/tradition. While you’re online, take a look at Tradition’s newly re-energized Facebook page, facebook.com/WCUTradition.

Here’s a look at more news from Tradition:
COMMUNITY SPIRIT

William Carey University cut the ribbon on Scianna Hall in September 2018. The building’s first floor is dominated by the Belmont Room, a 4,000-square-foot conference center with catering kitchen.

“We hold lots of William Carey events in the Belmont Room, but it also enables us to welcome the community to our campus in ways not possible in the past,” said Tradition Administrative Dean Jerry Bracey. “We’ve hosted Leadership Gulf Coast, school counselor’s luncheon and the Math Counts competition. The Belmont Room is in constant demand.”

CRIMINAL JUSTICE

Three new classes are on the horizon as Dr. Karla Pope and her staff work to develop a minor in forensic science at the Tradition campus.

Criminal Justice Instructor George Chaix will teach the first of these classes, forensic photography, in fall 2019 at the Tradition and Hattiesburg campuses. Crime scene documentation follows in winter 2019, and latent print examination in spring 2020.

“We get enquiries because there is no other forensic science program on the coast. We’re going to begin with these three classes and work toward developing 21 hours,” Pope said.

“Forensic science is a good practical application of majors like biology and chemistry. It’s well-suited for people who love law enforcement and want to be involved in that world, but don’t want to be law enforcement officers. Although, we may have some police officers who want to expand their abilities.”

IT’S JOLLY TIME!

The Tradition campus partnered with the Bacot McCarty Foundation on “The Jolly,” an annual gala and golf tournament named after Jolly McCarty, who was a community leader in Jackson County.

The foundation’s fund-raising efforts support charitable, literary and educational causes. William Carey is one of nine organizations benefiting from the sale of gala tickets, golf hole sponsorships and silent auction items.

Tradition’s new landing page on the William Carey University website makes it easier to research the programs the campus has to offer. Visit it here, wmcarey.edu/tradition.

Dr. Michael Malloy, dean of the School of Pharmacy, interviews with Harrison County Public Information Office. The interview became part of a video about the Tradition campus requested by District 5 Supervisor Connie Rockco.

Criminal Justice Instructor George Chaix will teach forensic photography in fall 2019 at the Tradition and Hattiesburg campuses.
Carey Homecoming

Continued from previous page

1969 NATIONAL CHAMPIONSHIP TEAM

ALUMNI
FOR THE STUDENTS:
Where to Give: Scholarships
• Help students receive a Christian education.
• Enable students to graduate with reduced student loan debt.

FOR THE MISSION:
Where to Give: Mission Endowment
• Provide the means for students to travel the world spreading God’s Word.
• Enable students to fulfill their ministerial calling.

FOR THE CAMPUS:
Where to Give: Health Science Center
• Help William Carey University build a new facility for our growing College of Health Sciences.
• Provide advanced technology for our students seeking degrees in the health sciences.

Where to Give: Student Center
• Provide a building where students can gather to study, socialize, and worship.
• Contribute to the building that will help strengthen the community of our students.

FOR THE FUTURE:
Where to Give: General Endowment
• Provide for the future of William Carey University.
• Allow William Carey University to use the money where it is most needed.
CARL IS FROM LUCASVILLE, OHIO, AND WAS RECRUITED TO PLAY BASEBALL AT CAREY BY COACH JOHN STEPHENSON. COACH STEPHENSON HAD RELATIVES COACHING AND RECRUITING IN THE OHIO/KENTUCKY AREA, AND THESE RECRUITERS TOLD STEPHENSON ABOUT THE MERRITT BROTHERS, CARL, HAROLD, AND MARK, ALL CAREY GRADUATES.

All three brothers were inducted into the Valley High School (Lucasville, Ohio) Sports Hall of Fame this year, the first time siblings have been inducted the same year.

When a relative asked him why he would go off to Mississippi to go to college, Carl said, “You don’t have to shovel snow to play baseball in Hattiesburg.”

Carl graduated from Carey in 1978 with a B.S. in physical science, then earned two more degrees including a specialist in education from Carey in 1990. He is thankful for the education he received at Carey and is especially thankful because he met his future wife Beverly while a student here.

He has had a successful career in education and currently serves as the superintendent of the Poplarville School District, a position he has held since 2007.

Carl was inducted into the Carey Alumni Hall of Fame in 2015.

Carl and Beverly Merritt

Harold, Carl and Mark Merritt
Rachel Charpie

Rachel graduated from Carey in 2015 and subsequently traveled to Haiti with a two-year commitment to work in an orphanage through “But God Ministries.” Her first year in Haiti, she met many malnourished children and their families, and in the second year, she helped start Pen Lavi (Bread of Life) Malnutrition Center, an outpatient malnutrition program.

As her two-year commitment came to a close, God opened the doors for her to be part of establishing an inpatient facility. Rachel stayed in Haiti another 20 months as director of the facility. Rachel and her team take care of children who are so severely malnourished that they cannot improve with home care alone. Rachel said, “These children need around the clock care that includes special formulas and antibiotics, IVs and NG tubes.”

Children usually stay 4-6 weeks at the facility. The parents and other caregivers receive training while the children are being treated. Rachel said, “We have been open for over a year now and have treated about 80 children. It’s been amazing to see God work in the lives of these children and their families.”

In November 2016, a team of Carey students traveled to Haiti to work alongside Rachel in the clinic. The team painted the inside of the facility and shared the gospel with many Haitians.

Due to the volatile situation in Haiti currently, Rachel and her co-workers had to return to the U.S. for a few months. She plans return to Haiti and resume this ministry soon.

“I think of my time at Carey often. Although I am not actively practicing music therapy, my education and experience at Carey greatly shaped me and prepared me for many things here,” said Rachel.
60’S

DAVID MARING ('68) has published a new book: Zimbabwe Falcon. This most recent release brings his list of books to seven. *The Serpent’s Seed, Carolina Justice, The Mullahs, Winthry Bay, Jefferson Davis: Before He Wore Confederate Gray, Southern Stories,* and *Zimbabwe Falcon.* For more information, visit www.dmaring.com.

MARY ROBECK ('68) works as volunteer coordinator for Amedisys Hospice in Kennesaw, Georgia.

70’S

MARK LOTT ('78) joined Praying Pelican Missions as a full-time Senior Missions Coordinator. This ministry includes two major roles: to enlist and consult with teams for multiple international and US mission sites; and lead mission groups to Belize.

80’S

SHAGHAF HAZIMEH ('83) currently lives in Ellicott City, Maryland, and works as an Arabic professor and interpreter.

90’S

CHRISS GRAY ('97) is the founder and executive director of Zacchaeus’ Tree Orphan and Adoption Ministry. The Zacchaeus’ Tree Orphan and Adoption Ministry team speaks at churches of all denominations throughout Mississippi to encourage families to both adopt children (domestically and internationally) and become foster care families.

00’S

CHRISTOPHER MICHAEL ROBINSON ('01) was promoted to advanced trainee I at Collins Production Center of Sanderson Farms. Prior to his promotion, Michael held the titles of broiler flock supervisor and broiler manager. In his spare time, Michael enjoys hunting and fishing. He and his wife, Jennifer, have two daughters.

CHRISTOPHER LOVELY ('02) completed the Doctor of Musical Arts in Performance and Pedagogy from Southern Miss. He currently serves at University of Mobile as assistant professor of music and director of music theory studies.

JENNIFER PARKER SHELL ('06) is the robotic surgery coordinator and RNFA at Springhill Medical Center in Mobile. She and her husband welcomed their first child, Parker Alexander, on August 10, 2018.

KAYLA BREWER FERGUSON ('07) works as the regional development director at ALSAC, the fundraising and awareness organization for St. Jude Children’s Research Hospital, in the Baton Rouge Regional Office.

ALLEN ('08, '11) AND MELISSA ('07, '09) BONNER announce the birth of their daughter Brooke on November 14, 2018. Brooke joins sisters Bren (5) and Belle (3).

BRITTA STEPHENS ('08, '09, '10, '16, '18) recently completed the Doctor of Philosophy degree in higher education administration. This degree follows a bachelor’s, two master’s, and a specialist, all from Carey. She works at Southwest Mississippi Community College as the assistant athletic director for compliance and eligibility and assistant women’s basketball coach and also teaches English.

SETH BROWN ('11) was elected by the Biblical Recorder’s board of directors to lead North Carolina Baptists’ newsjournal. Previously, Seth wrote and did research for Docent Research Group and owned a graphic design business. He also serves on the pastoral leadership team at Imago Dei Church in Raleigh, North Carolina.
EMILY MARTIN ELLIOTT ('11) and her husband Justin celebrated the April 18, 2018 arrival of their first child, Beverly Elizabeth Elliott. They dedicated her at Dawsonville Baptist Church. Emily and Justin have completed construction of their home in Georgia. Emily works as an RN at Northside Hospital and often serves in children's ministry at church.

APRIL BRELAND HINTON ('11) recently began a new job as a family nurse practitioner in Leakesville. She has worked as a nurse practitioner in Grenada and as a registered nurse in Hattiesburg, Columbus, and Greenwood.

TINA GAVIN ('12) has been promoted to Human Resource Business Partner at ESCO: A Weir Group Division.

ZACH LANCASTER ('13), a theatre major at Carey, is now one of the audio/visual crew members for the HGTV show “Hometown” with Ben and Erin Napier.

JAMIE SCOTT ('14) is director of clinical services at Vital Care Infusion Services of Hattiesburg. He is a registered nurse and graduated with his Bachelor of Science in nursing from William Carey University. With experience in the ER, Intensive Care Unit, and Infusion Nursing, he now specializes in IVIG infusion services. He is BLS, ACLS, and PALS certified, as well as TNCC certified with his trauma nursing experience. Jamie is married to Dr. Emily Scott, nursing professor at Carey.

KRISTEL RODRIGUEZ ('16) was featured in a recent Molly Maid commercial. Kristel frequently models for Mimi’s Bridal Shop in Laurel.

OLIVIA RUSSELL ('18) was admitted to the University of Nebraska College of Law.

AMERIAH TAYLOR ('18) worked as an intern for the MS Center for Legal Services, located in downtown Hattiesburg, then as a legal secretary at the same law firm and plans to start law school soon. “Thanks to the faculty and staff at William Carey for molding me into the person I am today. At WCU, they taught me how to love and treat one another the way Christ loves,” said Ameriah.

BRANDEN WALKER ('18) traveled to New York for the National CARES Mentoring Movement. National CARES is a non-profit organization which pinpoints African Americans and people of color in poverty. Susan L. Taylor, former CEO of Essence magazine, started National CARES after Hurricane Katrina. Walker studied mentoring at various training seminars, round-table conversations, and leadership ceremonies. The culminating event of the week was held at the Ziegfeld Ballroom where Alicia Keys, Al Sharpton, and Michael Eric Dyson had final remarks to end the conference. Walker met up with classmate and friend Branden Lindsay ('18) to catch up. Lindsay is at NYU Tisch School of the Arts.

PRESIDENT’S REPORT 2019 | 27
Robert Byrd ('93) Leads "DR. WHEELER TOURS"


Known for his educational tours to Europe and the Middle East, Dr. Milton Wheeler led more than 100 groups to historical places such as England, Turkey, and Russia. After traveling with Dr. Wheeler for several years, Carey alum Robert Byrd took up the reins when Dr. Wheeler became too ill to travel. The travelers often have a Carey connection. On a recent tour to Scandinavia, one-third of the group had a connection to Carey. They are pictured here at the Arctic Circle in Norway.

Robert Byrd '93 leads "Dr. Wheeler Tours."
PRESIDENT'S REPORT

January - December 2018

BUILD EACH OTHER UP

1 Thessalonians 5:11
Gifts of $1,000 or greater entitles the donor to belong to the President’s Circle for that year.

This list includes gifts recorded from January 1, 2018 through December 31, 2018. All efforts were made to ensure accuracy of reporting. Please call the Office for Advancement at 601-318-6542 for corrections or additional information.

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- Estate of Samuel Whichard
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- David ‘58 and Doris ’58 Millican
- Moore’s Bicycle Shop, Inc.
- Barry and Ann Morris

GABBY HULIN
Carey Scholar Gabby Hulin studies in Common Grounds.

SARAH CLARK AND KEVIN CRAFT with Dean of the School of Business Dr. Cheryl Dale. Clark and Craft received scholarships at the Small Business Leadership Award Luncheon in 2018.
Abbey Walker
Carey Scholar
Abbey Walker prepares for a big nursing test.
William Hartfield ’18
Enrica Hartwell ’18
Stan ’81 and Becky Hatcher
Lewis Hatten
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Macell Haynes
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Deceased
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Collins
Stefan ’14 and Nicole ’15
Sartori
Savannah Saucier
Leon ’72 and Joann ’68
Schilling
Nancey Scott ’68
Laura Scovel ’16
Sadie Shannon
David Kang, recipient of the Baker Endowed Scholarship, produced the Philip Fortenberry concert at homecoming.
Matthew Thigpen receives a Phi Theta Kappa Scholarship and also works in the Admissions Office.
FELICIA BOND, recipient of the Eloise Cook Endowed Scholarship, poses with her father at homecoming.
2018 Contributors Continued...

Up to $500 continued

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Gifts of any amount are crucial to the growth and development at William Carey University. Single gifts may be designated to any restricted scholarship, building campaign, athletic program or academic fund and will only be used for that designation. Additionally, you may contribute unrestricted gifts that will be applied to the most vital needs of the university at that time. Many alumni make single or recurring gifts through the Carey Annual Fund campaign, but gifts may be made anytime for any purpose.

Planned Gifts

Planned giving to William Carey University allows a graduate to become part of the university’s Covenant Society. Many planned giving options are available, including wills, estate planning, life insurance, charitable gift annuities, charitable remainder trusts, and real estate. Planned giving can make the largest gifts of a lifetime possible.

Scholarship Establishment

Establishing or giving to an existing endowed scholarship is a great way to honor a loved one and help make a William Carey University education accessible to every student, regardless of ability to pay.

Endowed scholarships are awarded each year based on the interest earned from a principal gift. Endowed scholarships with a principal of $10,000 or more produce scholarships. Additional funds may be added to endowed scholarships at any time in order to supplement an award or increase the corpus of the fund.

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Major Giving

Major gifts are critical to the growth and development of William Carey University’s various programs, and each gift represents unique naming/recognition opportunities for our generous benefactors. Significant naming opportunities are currently available for Carey’s new building campaigns, faculty and chair positions, and academic units, among others.

Donor Recognition

President’s Circle

Unrestricted gifts of any type to William Carey University of $1000 or greater will entitle the donor to belong to the President’s Circle for that fiscal year. The President’s Circle represents an important pillar in the health and success of William Carey University.

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Donors who have contributed lifetime gifts of $100,000 or more will be included on the Wall of Honor in Tatum Court.

To speak with a staff member about giving to William Carey University, contact the Office for Advancement at 601.318.6542 or advancement@wmcarey.edu.

To give online, visit www.wmcarey.edu/givingtocarey.
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PAOLA VILLEGAS, recipient of the Earl and Doris Roseberry Endowed Scholarship, served on SGA and is finishing up her music therapy internship.

SIX SCHOLARSHIP RECIPIENTS
pose with Dean Pace, annual fund director, at the 2018 Scholarship Dinner.

MICHAEL BELCHER
Carey Scholar Michael Belcher had an article published in his home-town newspaper.
**Covenant SOCIETY**

*The Covenant Society recognizes those who support the university through planned gifts and bequests.*

Anonymous  
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Ted and Janie Bower  
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Samuel Whichard*  
Dee Zell  
*deceased

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Foundation for the Arts  
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John Shows  
Richard Vogel  
Wheeler Estate
2018 Financial Information

**Expense vs. Revenue**

![Expense vs. Revenue chart](chart)

**2017-18 Operating Revenue**

![2017-18 Operating Revenue pie chart](chart)

**2017-18 Operating Expense**

![2017-18 Operating Expense pie chart](chart)

**Endowment Growth**

![Endowment Growth chart](chart)
Enrollment: THE BIG NUMBERS for Fall 2018

STUDENTS ENROLLED: 4911

STATES REPRESENTED: 39

INTERNATIONAL STUDENTS: 191 FROM 44 COUNTRIES
Show your CAREY PRIDE and SUPPORT WCU

Display your Carey pride by purchasing a William Carey University special license plate for your vehicle, and at the same time, you will be supporting the university. Over half of the additional fee for each WCU special tag comes directly back to the school from the State of Mississippi Department of Revenue. For more information about purchasing a WCU license plate, visit www.dor.ms.gov/mvl/availabletags.

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The William Carey University Alumni Association is pleased to offer alumni and friends who support the University a Friends of Carey Discount Card. For more information, please contact the Office of Alumni Relations at alumni@wmcarey.edu.

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- Common Grounds Coffee House
- Indigo Productions
- Theatre Performances
- Wilkes Dining Hall

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- ABC Rental (Gulfport, Bay St. Louis, and Ocean Springs)
- An-Jac’s BBQ (Gulfport)
- Anderson’s Rug Market
- Ashley’s Sporting Goods
- Blooms Garden and Gifts
- Bourne Brothers Printing
- Center Stage Theatre (Biloxi)
- Chesterfield’s
- Commercial Stationery Company, Inc
- Copy Club II (Gautier)
- Dave’s Chevron (Saucier)
- El Rancho (Biloxi)
- Enchanted Florist and Gifts (Petal)
- Envi Boutique
- Firehouse Subs (Hardy Street Only)
- Glory Bound Gyro Co. (Hattiesburg)
- Hampton Inn & Suites
- Kitchen Table
- Main Street Books
- Marlins
- Material Girls
- Mugshots
- Neblett’s Frame Outlet
- Owen’s Business Machines, Inc.
- Parris Jewelers
- Santini’s Market & Café
- School & Carnival Supplies (Gulfport, Hattiesburg, Moss Point)
- Signs First
- Southern Kernel Gourmet Popcorn
- Southland Florists
- Stitched Boutique
- Stix & Stones Garden Center
- Strick’s Bar-B-Q
- The Depot Coffee House and Bistro
- The Grind Coffee & Nosh (Biloxi)
- Tracy Bullock Master Stylists & Color Specialist (Gulfport)
- Twelve Oaks Accessory Garden
- Unfinished Furniture Showcase (Gulfport)
- University Florist
- Waffle House
- Westway Electric Supply

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President
Dr. Tommy King ’64

Provost
Dr. Scott Hummel ’87

Editor
Pam Shearer ’12

Contributors/Copy Editors
Allyssa Bond ’14 | Allison Chestnut | Katie Ginn
Barbara Loutalot Hamilton ’58 | Joanna Graves ’94, ’11
Suzanne Monk | Rick Wilemon ’15, ’16, ’18

Carey Contacts
Hattiesburg Campus | (601) 318-6051 | (800) 962-5991
Tradition Campus | (228) 702-1775
Admissions | (601) 318-6103 | admissions@wmcarey.edu
Advancement | (601) 318-6542 | advancement@wmcarey.edu
Alumni Relations | (601) 318-6561 | alumni@wmcarey.edu
External Relations | (601) 318-6192 | extrel@wmcarey.edu
Registrar | (601) 318-6195 | regoff@wmcarey.edu

www.wmcarey.edu

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